



FOR IMMEDIATE RELEASE – DECEMBER 2003

Book Release: Thursday, December 11, 2003
6:30 – 8:00 PM

Of the Diagram: The Work of Marjorie Welsh

Book release at: Universal Concepts Unlimited (507 W. 24th St. NYC)

Purchase this book online: <http://slought.org/books/>

"Let's dig, therefore: art is excavation." --Jean-Michel Rabaté

"Can't have difference without the other thing... Difference in repetition." --Norma Cole

"Where is the true red, yellow or blue?" --Marjorie Welsh



Please join us for the release of *Of the Diagram: The Work of Marjorie Welsh*, the second volume in the Slought Books Contemporary Artists Series, at Universal Concepts Unlimited, NYC, on Thursday, December 11 at 6:30pm. Contributors to this interdisciplinary volume on celebrated poet, critic, and painter Marjorie Welsh include artists and critics such as Kenneth Baker, Norma Cole, Carla Harryman, Gans & Jelacic Architecture and Design, Olivier Gourvil, Ron Janssen, Joseph Masheck, Bob Perelman, Jean-Michel Rabaté, Frances Richard, Osvaldo Romberg, Keith Tuma, Chris Tysh, and Thomas Zimmer. The volume includes new poetry by Marjorie Welsh, color plates of her visual work, an interview with Lawrence Weiner, and an essay on Roland Barthes on Cy Twombly.

Contributors to the volume, including Joseph Masheck, Frances Richard, and Osvaldo Romberg, as well as editors Aaron Levy and Jean-Michel Rabaté and artist Marjorie Welsh, will be present at the book launch in New York.

Marjorie Welsh has contributed to several volumes on contemporary art, including *Writing the Image After Roland Barthes*, and *Uncontrollable Beauty: Toward a New Aesthetics*. Her selected criticism appears in *Signifying Art: Essays on Art after 1960* (Cambridge University Press, 1999). She is the author of *The Annotated "Here" and Selected Poems* (Coffee House Press, 2000) and *Word Group* (forthcoming 2004). She exhibited her paintings with Baumgartner Gallery in New York. Audio recordings from a symposium at the University of Pennsylvania on Marjorie Welsh's work, organized by Aaron Levy and Jean-Michel Rabaté, are available online: [Slought.org/series/Welish/](http://slought.org/series/Welish/)

Aaron Levy is Executive Director and Senior Curator of Slought Foundation. He has edited *Searching for Romberg*, on artist Osvaldo Romberg, *Untitled (After Cinema)*, on photography and cinema, and, with Eduardo Cadava, *Cities without Citizens* (forthcoming). Jean-Michel Rabaté, Professor of English and Comparative Literature at the University of Pennsylvania since 1992, has authored or edited twenty books on Modernism, Joyce, Pound, Beckett, Lacan, Derrida, psychoanalysis and literary theory.

Title: "Of the Diagram: The Work of Marjorie Welsh"
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For press materials, including high-resolution images, please consult our website or contact Aaron Levy at the address listed below.

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